

Behind Those Swinging Doors

(The Doors Swing In — The Doors Swing Out)

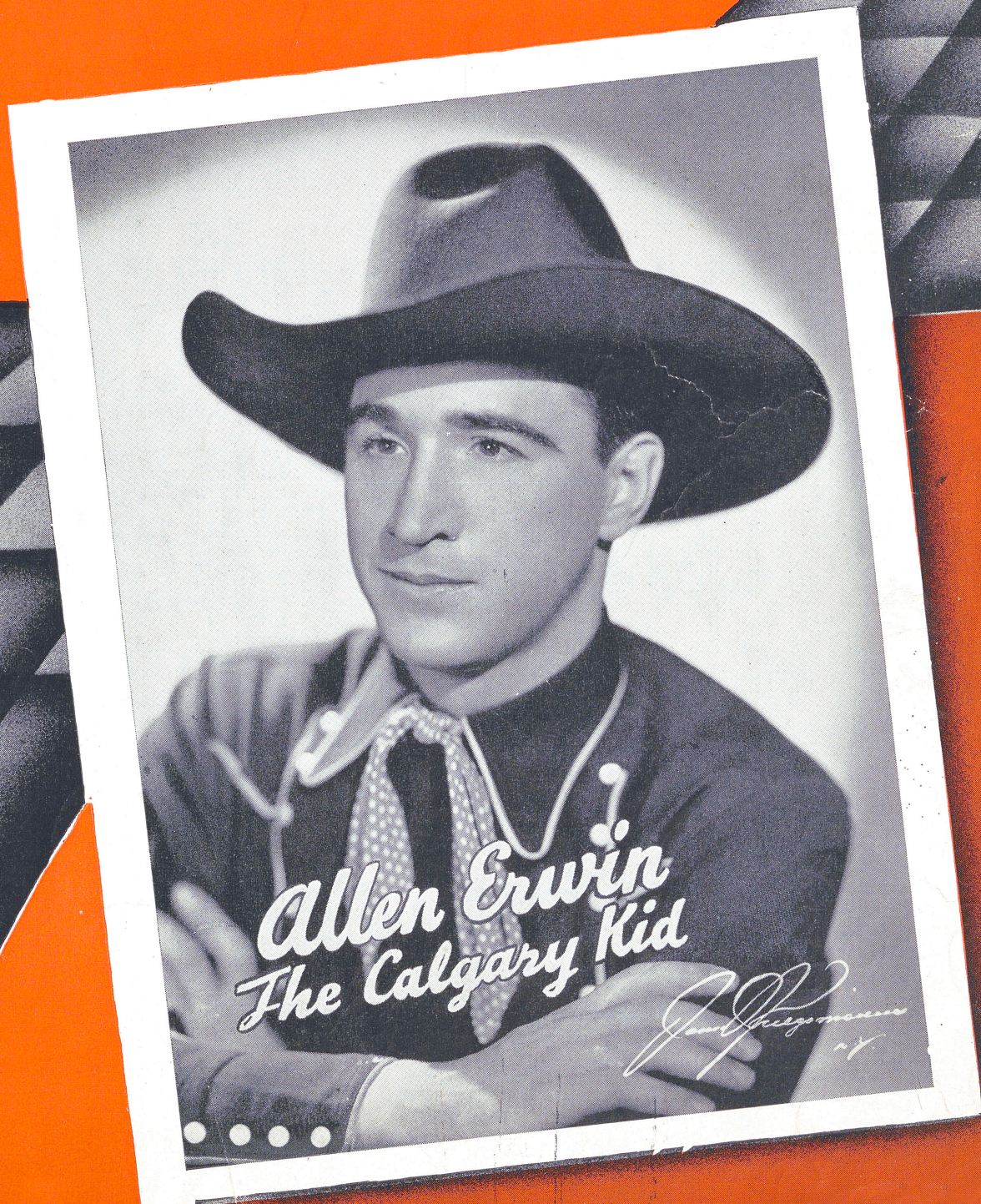
WORDS AND MUSIC

by

FLEMING ALLAN

50 40

50
CENTS
IN CANADA



Allen Erwin
The Calgary Kid

James H. [Signature]

Published in Canada by
Canadian Music Sales Corp. Ltd.
83 Bloor St. West Toronto
By Arrangement with
AMERICAN MUSIC INC.
Hollywood California

Recorded by Spike Jones and His City Slickers - Bluebird No. 11282

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(The Doors Swing In-The Doors Swing Out)

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* Diagrams for Guitar,
chord names for Uke & Banjo

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FLEMING ALLAN

8

* C7 F F7 Bb F G7

'Twas Sat - ur - day night in an old min - ing town, Jake's bar-room was mer - ry and
"Oh, I shall go fetch him," the daugh - ter de - clared, "He shant bring dis - grace to our
An old nick - el - o - de - on tin - kled a tune, "Oh, bring back my bon - nie to
Each Sat - ur - day night at the cor - ner sa - loon, The min - ers come in with their

Vamp

o C7 F F7 Bb F G7 C7

gay; — While far from the laugh - ter a moth - er did wait, For pop to come home with his
name? — Then straight - way she ran to the cor - ner sa - loon, To save her poor fath - er from
me? — As pop munched the lunch with the rest of the bunch And lit - tle Nell tugged at his
gold — And fath - er blows in all his wa - ges for gin And Nel - lie blows home in the

F C7 F C7 F C7

pay. — "What's keep - ing dear fath - er, why does - n't he come?" The daugh - ter ex - claimed thru' her
shame. — "I've come for my pa - pa, oh please send him home," The bar - tender heard with dis -
knee. — "Dear fath - er, dear fath - er come home with me now, The clock in the stee - ple strikes
cold. — "Dear moth - er," she wailed "My mis - sion I've failed, My fath - er will n'er mend his

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tears. — The moth - er re - plied — "I'm sad - ly a - fraid Your fath - er has stopped for some beers."
 may. — And then as he spied this for - lorn lit - tle waif, — These are the words he did say.
 two. — Dear moth - er is wait - ing the rent must be paid, Don't spend all your mon - ey for brew."
 ways. — The moth - er ex - claimed "We'll suf - fer the shame, It's al - ways the wom - an who pays"

REFRAIN

"Oh the doors swing in — the doors swing out, Where ruff - ians laugh and curse and
 "Oh the doors swing in — the doors swing out, As some pass in — and oth - ers pass
 Oh the doors swing in — the doors swing out, As some pass in — and oth - ers pass
 Oh the doors swing in — the doors swing out, As some pass in — and oth - ers pass

shout; Your pop's in that crowd, where no wom - an's al - lowed; BE - HIND THOSE SWING - ING
 out, Your fath - er is here, with his nose in the beer; BE - HIND THOSE SWING - ING
 out, Thru the smoke and the haze, there stood pop in a daze; BE - HIND THOSE SWING - ING
 out, This sto - ry is told of a fool and his gold; BE - HIND THOSE SWING - ING

DOORS — BE - HIND THOSE SWING - ING DOORS."
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 DOORS — BE - HIND THOSE SWING - ING DOORS.
 DOORS — BE - HIND THOSE SWING - ING DOORS.

ritard.

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For radio work and personal appearances, as well as recordings, I am proud to extend to Ernest the privilege of using Jimmie's famous guitar, for which privilege he has expressed his gratitude.

MRS. JIMMIE RODGERS

Contents Include

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Published in Canada by

CANADIAN MUSIC SALES CORPORATION LIMITED

83 Bloor St. West, Toronto 5, Ont.

