



SHUFFLIN' ALONG



M.

CAPTAIN M.W. PLUNKETT PRESENTS THE
NEW DUMBELLS
IN "CARRY ON"



SUNG BY
ALBERT PLUNKETT

Isabelle Way

DUMBELL HITS

- Come Back Old Pal
- Shufflin' Along
- Golfing Blues
- Golden Dream Boat
- K-K-K-Kiss Me Again
- Most Powerful Love
- Coal Black Mammy
- etc., etc.

WORDS BY
RALPH STANLEY

MUSIC BY
NAT. D. AYER

LEO FEIST LIMITED, TORONTO, CANADA
B. FELDMAN & CO., LONDON, ENGLAND

SHUFFLIN' ALONG

Words by
RALPH STANLEY

Music by
NAT D AYER

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics start with a forte (*f*) dynamic.

Here's a tale a - bout a dark-ey,
Years have pass'd since first he start-ed

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a half rest followed by a quarter note, then a series of eighth notes. The piano accompaniment includes a mezzo-forte (*mf*) section and a piano (*p*) section. There are triplets in the piano part.

Who was born in London Town,
On his walk to Dix-ie-land;

When he heard a - bout old Dix-ie,
But he's al-ways cheerful hearted

The second system continues the vocal line and piano accompaniment. The vocal line has two phrases. The piano accompaniment features triplets and dynamic markings.

Well he could-n't set-tle down,
Cause he does-n't un-der stand.

Fields of cot ton seem'd to call him,
Does-n't un-der-stand that Dix-ie

The third system concludes the vocal line and piano accompaniment. The vocal line has two phrases. The piano accompaniment includes triplets and dynamic markings.

How they call'd him night and day!
Lies a - way a - cross the foam,

Ask him why he keeps on
So you'll al-ways hear him

walk - ing, _____
rum - bling, _____

He will smile at you, and say:— "I'm
Think-ing that he's near-ing home. —

REFRAIN

shufflin', shufflin', shufflin' a - long, Shufflin',

shufflin' a - long with a song; For there's on-ly one place in this world I wan-na

be be-fore I die, — It's a long, long way to have to walk each day, But I'll

get there by and by, By shufflin', shufflin', shufflin' a -

-long, Don't know if I'm on — the right road or wrong; But there's

sure to be some ju - bi - lee, When the dear old folks at home see me Come

shufflin', shufflin', shuff - lin' a - long." 1. -long." 2.

PATTER

Feeling mighty lonesome All up-on my own, Wish I had-n't started Walk-in' all a-lone,

Tho' I'm hap-py *out-side*, Kiddin' that I'm glad, Sure the part that's *in-side* Is feeling mighty sad.

Tho' my heart is weary and I've corns up-on my feet, If I walk for ev-er this old darkey won't be beat,

All I know is this that when at last I do get there, I'm goin' to sit for ev-er in my daddy's eas-y-chair. I'm

go-in' back to Dix-ie, Tired of London strife, Go-ing back to Dix-ie, And grab myself a wifel' By S

D.S. Refrain

Capt. M. W. Plunkett's Beautiful Waltz Ballad

"COME BACK, OLD PAL"

Sung by himself in the New Dumbell
Show "Carry On"

Try over the sample of this "Pal" Song.

Delightful to play or sing.

CHORUS (*Sympathetically*)

Come back, come back, Old Pal of Mine, Come back, come back to
me I seem to hear your dear voice say - "Let's find the

The musical score consists of two systems. The first system contains the vocal line and piano accompaniment for the first two lines of the chorus. The second system contains the vocal line and piano accompaniment for the next two lines. The piano accompaniment includes dynamic markings such as *mf* and *f*.

OTHER DUMBELL HITS

"Shufflin' Along" "Golden Dream Boat" "Most Powerful Love"
"Golfing Blues" "K-K-K-Kiss Me Again" "Coal Black Mammy"

AT ALL DEALERS

LEO. FEIST, LIMITED, 193 YONGE ST., TORONTO

Canadian Agents, Leo. Feist, Inc., New York City