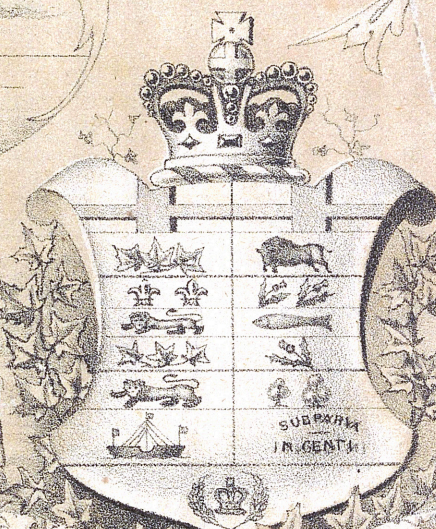


# ROYAL CANADIAN LANCERS.



BY



BAY BROOKE BAYLEY

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A & S. NORDHEIMER

TORONTO, LONDON, OTTAWA KINGSTON.  
& ST. CATHARINES.

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## W. BRAYBROOKE BAYLEY.

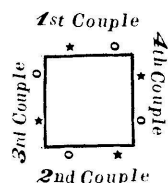
ONTARIO.

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Music



BARS.

- First and Second couples forward and back. . . . . 4.
- Forward again and each turn opposite person. . . . . 4.
- Cross over first couple passing between second. . . . . 4.
- Return to places, second couple passing between first. . . . . 4.
- All Balance to corners. . . . . 4.
- Turn with both hands and finish in places. . . . . 4.
- Repeat; but in "Cross Over" second couple first passes between.
- Same for side couples.



## QUEBEC.

N<sup>o</sup> 2.

	BARS
First Four forward and back. . . . .	4.
Forward again, placing ladies in centre each facing their partners left hand corner; Gentlemen returning to places. Bow and Curtsey . . . . .	4.
Chassez to right and left. . . . .	4.
Turn with both hands to places. . . . .	4.
All form two lines. Forward and back. . . . .	4.
Turn partners to places . . . . .	4.
Repeat. Sides same.	

## MANITOBA.

N<sup>o</sup> 3.

The first system of music is in 6/8 time, key of D major. The treble staff begins with a melody marked *mf*. The bass staff provides a harmonic accompaniment with chords. The system concludes with a repeat sign.

The second system continues the melody and accompaniment. It includes dynamic markings *p* (piano) and *ff* (fortissimo). A *Rit.* (ritardando) marking is placed over the final measures, which end with a repeat sign.

The third system concludes the piece. It features dynamic markings *mf* and *f* (forte). The system ends with a *D.S.* (Da Capo) instruction and a repeat sign.

## BARS

- First four forward and back. . . . . 4.  
 Forward again; Curtsey and Bow, Return to places. . . . . 4.  
 Ladies chain and finish in position. . . . . 8.  
 Repeat. Sides same.



## MARITIME PROVINCES.



## BARS

- First, and second couples lead to the right, and salute. . . . . 4.
- Lead to those on the left and salute. . . . . 4.
- Change hands with partner, return to places, and salute partner. . . . 4.
- Right and left finishing in places. . . . . 8.
- In repeating, lead first to the left.
- Sides the same.



## BRITISH COLUMBIA.

## Introduction.

Nº 5.

	BARS
Grand Chain or Square. . . . .	13
First couple face outwards by turning around; side couples fall in behind, gentlemen on one side ladies on the other . . . . .	8
Form two lines Back and forward back again and stand . . . . .	8
First couple promenade down the middle and up again to place in line . . . . .	8
All forward and back . . . . .	4
Forward and turn partners to places . . . . .	4
Repeat four times. The other couples in turn lead the figure. Finish with Grand Chain or square.	



First system of musical notation. Treble and bass staves. Treble staff has notes with accents and a slur. Bass staff has chords. Dynamics: *p* (piano) in both staves.

Second system of musical notation. Treble and bass staves. Treble staff has notes with accents and a slur. Bass staff has chords. Dynamics: *p* (piano) in bass staff, *f* (forte) in treble staff. A dashed line labeled *gva* (glissando) is above the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has notes with accents and a slur. Bass staff has chords. Dynamics: *f* (forte) in bass staff, *ff* (fortissimo) in treble staff. A dashed line labeled *gva* (glissando) is above the treble staff. The system ends with a double bar line and a 3-measure rest.

Fourth system of musical notation. Treble and bass staves. Treble staff has notes with accents and a slur. Bass staff has chords. Dynamics: *f* (forte) in bass staff, *ff* (fortissimo) in treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has notes with accents and a slur. Bass staff has chords. Dynamics: *f* (forte) in bass staff, *f* (forte) in treble staff. The system ends with a double bar line and a section marked *DS* (Da Capo).



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