

TA'KE ME BACK TO CANADA

SUNG BY
FORBES LAW DUGUID
CANADA'S FOREMOST BARITONE



POEM AND MUSIC
BY
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Take me back to Canada

Words and Music by
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Moderato

The musical score consists of three staves of music. The top staff is for the vocal part, the middle staff is for the right hand of the piano, and the bottom staff is for the left hand of the piano. The key signature is one sharp, indicating G major. The time signature is common time (indicated by '4'). The tempo is 'Moderato'. The lyrics are as follows:

I've roamed a-round this world a-bit, saw Broad-way lights when
I'm lone-some since I've been a-way, I'm long-ing just to

they were lit, and a hun-dred oth-er cities been to see _____ Been to
see the day that will bring me back to Ca-na-da my home _____ I am

Fris-co France and It-a-ly, but none of them ap-peal to me _____ in
on my way, I'm go-ing back, a kit up-on my shoulder packed I'll

Can-a-da is where I long to be
join the ranks and fight for Brit-tain's cause _____

Chorus

Take me back to Can-a-da _____ To the Land of the map-le leaf _____

mf

Where the sun is al-ways shin-ing _____ on my home that knows no grief _____

Take me back etc. 3

— and when I see that Un - ion Jack I will shout Hur-

ray I'm glad I'm back In Can - a - da —

My Can - a - da — and I'll sing God save our grac - ious King in the

land of the ma - ple leaf. 1 leaf. 2

Take me back etc. 3

The musical score consists of four staves of music in common time, key of G major. The top staff is soprano, the second staff is alto, the third staff is tenor, and the bottom staff is bass. The lyrics are integrated into the melody. Measure 1 starts with a half note in the soprano staff followed by eighth notes. Measures 2-3 show chords in the alto and tenor staves. Measure 4 begins with a half note in the soprano staff followed by eighth notes. Measures 5-6 show chords in the alto and tenor staves. Measure 7 begins with a half note in the soprano staff followed by eighth notes. Measures 8-9 show chords in the alto and tenor staves. Measure 10 begins with a half note in the soprano staff followed by eighth notes. Measures 11-12 show chords in the alto and tenor staves. Measure 13 begins with a half note in the soprano staff followed by eighth notes. Measures 14-15 show chords in the alto and tenor staves. Measure 16 begins with a half note in the soprano staff followed by eighth notes. Measures 17-18 show chords in the alto and tenor staves. Measure 19 begins with a half note in the soprano staff followed by eighth notes. Measures 20-21 show chords in the alto and tenor staves. Measure 22 begins with a half note in the soprano staff followed by eighth notes. Measures 23-24 show chords in the alto and tenor staves. Measure 25 begins with a half note in the soprano staff followed by eighth notes. Measures 26-27 show chords in the alto and tenor staves. Measure 28 begins with a half note in the soprano staff followed by eighth notes. Measures 29-30 show chords in the alto and tenor staves.