

God Bless The King

By

WALTER BROMBY

Composer of
"THE PROMISE"

Price 35 cents

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Marcia

f Trumpets

rit.

3

Detailed description: This block contains the musical score for the Trumpets part of the 'Marcia' section. It is written in 4/4 time. The score starts with a dynamic marking of *f* (forte). The music consists of rhythmic patterns of eighth and sixteenth notes. There is a section marked *rit.* (ritardando) towards the end, which includes a triplet of eighth notes. The score is written on a grand staff with a treble clef and a bass clef.

ff Broadly (1st time only) *Andante con espress.*

"GOD SAVE THE KING!" Ev - 'ry loy - al soul 'neath the
So we sing one song round the

ff *mp*

8

Detailed description: This block contains the first system of the piano accompaniment. It features a vocal line with lyrics and a piano accompaniment. The tempo and mood are marked as *ff* Broadly (1st time only) and *Andante con espress.*. The piano part starts with a dynamic marking of *ff* and later changes to *mp*. The score is written on a grand staff with a treble clef and a bass clef. A fermata is placed over the final note of the first phrase. A page number '8' is written below the piano part.

Un - ion Jack Breathes a prayer from a heart sin - cere, For the
whole wide world, Ev - 'ry place where the bright sun shines; From Aus -

Detailed description: This block contains the second system of the piano accompaniment. It continues the vocal line and piano accompaniment from the first system. The piano part features various chords and melodic lines. The score is written on a grand staff with a treble clef and a bass clef.

a poco cresc.

King, the ru - ler of the Brit - ish Isles And Do - min - ions far and
 tral - ia's is - land in the south - ern sea, To the land of north - ern

a poco cresc.

near; _____ For the this - tle, the rose and the sham - rock, While they
 pines; _____ All the ra - ces of men are u - nit - ed In the

legato

all as one en - twine, _____ All u - nite to sing "God
 might - y song they raise, _____ In the har - mon - y of

save the King! May His bless - ing e'er be thine!"
 loy - al - ty; "God _____ bless thee all thy days;"

rit.

CHORUS (*Majestically*)

"God bless the King," loy - al hearts are sing - ing, "Long live the

mf *basso marcato*



King" we pray; ——— May God ex - alt him through his vast do -



main, Grant him strength long years to reign! God bless the



King! Long live the King! God save the King!

ff *D.C.*



