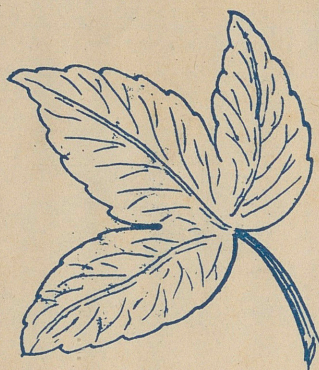


Respectfully dedicated to the
WOMEN'S AUXILIARY
To The CANADIAN CLUB of BOSTON.

CANADA

OUR



CANADA

NEW CANADIAN PATRIOTIC SONG

Words by

✻ HENRY CHADWICK

Music by

HENRY DELLAFIELD

Published by HENRY DELLAFIELD
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Grade III. **Visions of the Ball.** H. DELLAFIELD, Op. 72, No 24.
Tempo di Valse.

Musical score for 'Visions of the Ball' in 3/4 time. The score consists of five systems of piano and bass staves. The piano part features a melodic line with various ornaments and dynamics including *p*, *mp*, and *pp*. The bass part provides a steady accompaniment with chords and single notes. Fingerings and articulation marks are clearly indicated throughout the piece.

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Grade IV. **The Butterflies.** H. DELLAFIELD, Op. 75, No 27.
Allegro ♩ = 240.

Musical score for 'The Butterflies' in 3/4 time. The score consists of five systems of piano and bass staves. The piano part is characterized by rapid sixteenth-note passages, with markings for *f*, *dimin.*, *p*, *rall.*, and *meno mosso*. The bass part features a rhythmic accompaniment with chords and single notes. The score includes detailed fingerings and articulation marks.

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Grade IV. **Clover Blossoms.** H. DELLAFIELD, Op. 71, No 23.
Tempo de Gavotte ♩ = 220.

Musical score for 'Clover Blossoms' in 3/4 time. The score consists of five systems of piano and bass staves. The piano part features a melodic line with various ornaments and dynamics including *mf*, *p*, and *pespr.*. The bass part provides a steady accompaniment with chords and single notes. Fingerings and articulation marks are clearly indicated throughout the piece.

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Grade III-IV. **The Morning Star.** H. DELLAFIELD, Op. 74, No 26.
Tempo di Mazurka ♩ = 240.

Musical score for 'The Morning Star' in 3/4 time. The score consists of five systems of piano and bass staves. The piano part features a melodic line with various ornaments and dynamics including *f*, *cresc.*, *rall.*, and *a tempo*. The bass part provides a steady accompaniment with chords and single notes. The score includes detailed fingerings and articulation marks.

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As sung by Miss BERTHA BARNES, Mezzo Contralto



CANADA, OUR CANADA

Words by
HENRY CHADWICK

Music by
HENRY DELLAFIELD

Moderato

mf

Eng - land, we ——— have caught the
Rise, ye wes - tern sons of
Pray the dark - er skies may

f *mf*

mes - sage Flashed to us ——— from o'er the sea, Of the
Eng - land! Put all sel - fish - ness be - hind. Place the
brigh - ten And the fields ——— now torn by strife May be

Ti - tan struggle tell - ing, That has hid the skies from thee; — Tell - ing
trea - sure on the al - tar; Heed the ties of blood that bind. — While the
tilled ——— by sturdy free - men Sing - ing loud the joy of life; — Sing - ing

how — thine an - cient spi - rit Springs a - new — in - to the
 thun - der of the bat - tle Loud - ly rolls — 'mid light - ning
 praise — to fu - ture a - ges When all men — shall sheathe the

light, — There to stand — with eve - ry na - tion That will
 gleams, — Lift our hearts — to God a - bove us! Peace will
 sword, — And all bat - tle - lust be ban - ished By the

tread — thy path of right, — Shall we aid — our King and
 bless — with sof - ter beams. — Shall we share — this hea - vy
 pow - er of the Word! — Shall we haste — that glo - rious

Moth - er, While their bu - gles cry of war? — Yea! thy
 har - ness? Shall we feel — the brand of war? — Yea! thy
 dawn - ing When all na - tions cease to war? — Yea! thy

re - gi-ments make an - swer - Ca - na - da, — Our Ca - na - da! —
 sons — have bared their shoulders - Ca - na - da, — Our Ca - na - da! —
 sons — and daughters an - swer - Ca - na - da, — Our Ca - na - da! —

CHORUS

Now Hur - rah, — the old Do - min - ion! Sol - diers

brave, — Hur - rah, Hur - rah! — Eng - land's daugh - ter stands for

cresc.

Eng - land - Ca - na - da, — Our Ca - na - da! —

ff

The Blue Bird.

Grade III.

Song without Words.

H. DELLAFIELD.

Allegretto cantabile. ♩ = 120.

Op. 10, No. 3.

Musical score for 'The Blue Bird' in G major, 3/8 time. It consists of five systems of piano music. The first system is marked *p dolce* and includes fingering and trill instructions. The second system is marked *con Ped.*. The third system is marked *rall.* and *a tempo*. The fourth system is marked *con Ped.*. The fifth system is marked *con Ped.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Copyright.

The Cricket Dance.

Grade II-III.

Allegretto. ♩ = 200.

H. DELLAFIELD, Op. 10, No. 4.

Musical score for 'The Cricket Dance' in G major, 2/4 time. It consists of five systems of piano music. The first system is marked *mf with spirit* and includes fingering and trill instructions. The second system is marked *con Ped.*. The third system is marked *con Ped.*. The fourth system is marked *con Ped.*. The fifth system is marked *con Ped.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Copyright.

Petite Valse de Concert.

Grade IV.

Allegro con spirito.

H. DELLAFIELD, Op. 62, No. 14.

Musical score for 'Petite Valse de Concert' in G major, 3/4 time. It consists of five systems of piano music. The first system is marked *p* and includes fingering and trill instructions. The second system is marked *rit.*. The third system is marked *a tempo*. The fourth system is marked *dolce* and *rall.*. The fifth system is marked *a tempo*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Flitting Firefly.

Grade III.

Tempo de Polka. ♩ = 120.

H. DELLAFIELD, Op. 66, No. 18.

Musical score for 'Flitting Firefly' in G major, 2/4 time. It consists of five systems of piano music. The first system is marked *mf* and includes fingering and trill instructions. The second system is marked *rit.*. The third system is marked *a tempo*. The fourth system is marked *p*. The fifth system is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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